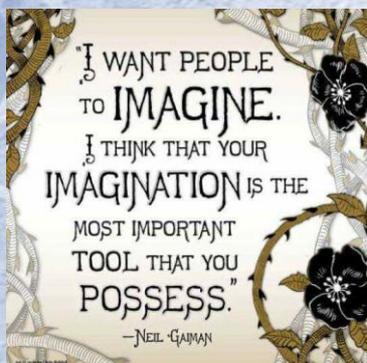




Let the creativity begin!



Welcome...



Welcome creatures of creativity, artisans of performance and guardians of arts. Welcome to the Imaginarium Dance Theatre's education programme where you are no longer alone in your journey to learn the craft of performing arts as an educational or youth establishment. You are now a warrior at the beginning of training where your students can be detonated into the heart of the world of the performing artists.

You are now part of a team, a family, where our love and passion for dancing, singing and acting brings us together to create amazing projects that will make memories you treasure forever.

Sadly, the arts are slowly in decline within mainstream education and it is our responsibility to keep the creative freedom of our children and youth alive. The arts may not be for everybody, however for some of us the box of a solo academic approach isn't a place we feel at home all the time.

A child's imagination is a precious gift and it is often the key to happiness through artistic expression whether it be through a physical dance connection, a soulful song or dramatic acting bringing characters to life. Performing arts for some is special and where everything suddenly makes sense and most of all is full of fun, laughter, friendships, building confidence, life skills and often preparation for the hard work needed to achieve in the world.

So if you know your students are needing the freedom of expression in their heart then let the creativity begin!



What is our education programme?

Imaginarium Dance Theatre is a company of the arts delivering tuition of the arts in various formats with spin off projects such as our youth company Detonation Warriors for ages 8 – 19 years based in our own state of the art facilities The Imaginarium Creative Studios, Redcar.

Our education programme is designed to bring our teaching into schools, colleges, youth organisations and other establishments or you can come to us to bring education of the arts to you by fitting in with your tight budgets and the challenging changes we currently face within our education system.

We are here to help you keep the arts alive and it is our job to work with you to keep the confidence of our youth building whilst working alongside the more academic approach.





Workshop delivery

The education programme is brought to you by Imaginarium Dance Theatre owned and delivered by Principal and Artistic Director Helen Weekley.

We want the learning and education of the arts to be as vibrant and inspiring as possible so learning from different people is really important in order to motivate the buzz within each student to become an awesome performer.

The education programme is taught by top professionals in the industry led by performing arts teacher, choreographer and company director Helen, however students will also get the opportunity to collaborate with other artists, practitioners and teachers through one off specialist masterclasses and workshops whilst working towards set projects throughout the year if you wish.

Our main aim is to give a life changing education!

helen Weekley

Marske, born and bred Helen was born in 1983. She attended Westgarth Primary School followed by Bydales Secondary School and Redcar and Cleveland College where she completed her initial performing arts training before going onto Northampton University graduating in Music Production, Music and Composition plus teacher training.



In 2006 Helen then opened her own performing arts school called the Backstage Academy in Lincolnshire and Norfolk with the support from the Princes Trust. Helen then taught in many schools and colleges becoming Head of Department at the South Holland Post 16 Centre, Spalding and by 2012 the school had flourished into an amazing professional stage school with their own studio, fully accredited with the London College of Music and Pearson EDEXCEL to deliver full time BTEC courses up to degree level in Performing Arts specialising in Dance, Musical Theatre and Acting for ages 14 – 19 years.

With outstanding results students have gone onto top stage schools and Universities in the UK including Arts Ed, LIPA, Bird College, Laban and Urdang just to name a few.

Helen has since written and produced over 10 juke box musicals with her youth company students at sell out performances in various professional venues across the South of England including London with collaborations with the top professionals in the industry working with Cheryl Cole, Will I am, Kevin Spacey, award winning choreographer DJ Dubz Wiltshire, 2Faced Dance Company, IDMC Gospel Choir, Real Thing, ZooNation, Rhimes Le Cointe and Autin Dance Theatre.

Helen has changed the lives of hundreds of youngsters by bringing them education of the arts in a highly unique way by bringing all her own experiences to their sessions so students learn amazing things from amazing people.

After Helens mum sadly passed away from cancer in 2013 Helen started to slow down and family became a priority. She needed to come home to Teesside with her own family where her heart truly is and this is now where they NEW journey begins.





Projects with the education programme

The education programme is a project delivery which means we are working towards a performance based on a set theme. Each project can range from a one-off masterclass to a full-term weekly sessions including a fashion workshop from Trash Dollies Boutique where students get to learn how to design and make their own costumes ending with a professional photoshoot to generate our promotional material for the performance.

Each set theme is explored through teaching of dancing (street, urban, hiphop, contemporary, jazz, physical theatre and fusion), singing (pop, rock and musical theatre) and acting, bringing characters to life from the theme but in a unique way! Maybe with a style twist or looking at the story from a different perspective etc.

The shows are written, designed and tailored to the specific students in the group of all the ages to bring out the best in them working on their individual learning needs often linking in a collaboration between the tutors and the students to bring in the students own ideas and creativity as well, whether that be through choreographic dance, writing and devising sections of the script, characterisation or directing. For bigger project's they belong to the students so they can take pride in their work from start to finish by collaborating in all elements.

Being from a professional teaching background Helen may do more formal tasks with the students if you wish including scrap book work, designing, set making, prop making, keeping diaries in written or film form and set each student targets to help them build their confidence and achieve. This then gives the students a good basis to work on to achieve the qualifications available if you wish.



Please find enclosed our education programme booklet for you to read in more detail regarding what we can offer so whether you require an after-school club, enrichment activity, a one off class, a specific workshop maybe even linking in a certain area to explore such as anti-bullying, mental health etc please contact us to discuss your individual requirements as each programme is bespoke just for you.

We can fit most budgets available or if you wish to collaborate with us on a funding bid then we can happily do this with you.

Our overall aim is to keep artistic expression within schools and delivered in a unique way that will generate an educational experience they will never forget.

We are here for you so please don't hesitate to get in touch.

Helen Weekley

Email: info@imaginariumcreativestudios.com

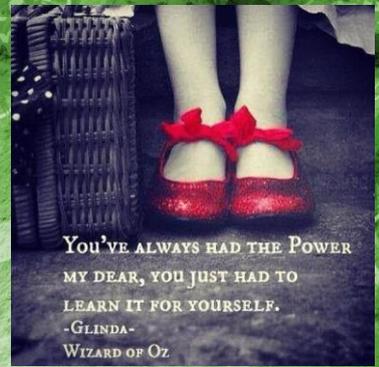
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The WIZARD of OZ

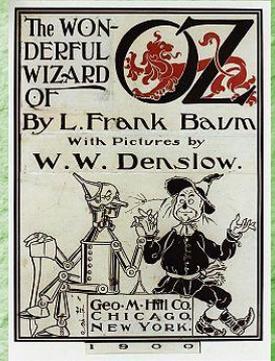
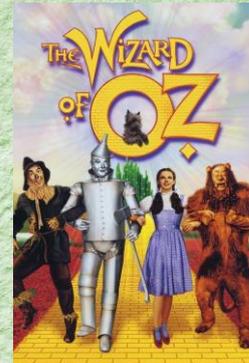
Education programme EXAMPLE



Detonation Warriors Theme 2017

Once upon a time there was a famous story that has been told for generations. It is a magical story, full of wonder and magic. The Wonderful Wizard of Oz is a classic story written by L. Frank Baum in 1900 and illustrated by W. W. Denslow.

The book was then adapted into a musical hitting Broadway in America in 1903. The musical was a huge success, however despite this Baum was declared bankrupt in 1911 so he headed to Hollywood for a fresh start.



He began the OZ film manufacturing company in 1911 experimenting with film effects but the company had to close a year later due to the ill health of Baum who then sadly died in 1919 aged 55.

His amazing story was then made into a musical film in 1939 where the new technology was displayed with the use of black and white tv going into full colour!

From this moment, The Wizard of Oz was locked into history where our children today can still enjoy the film and its enchanting story of the journey of Dorothy.

“When a tornado rips through Kansas, Dorothy and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and on route they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. The wizard asks the group to bring him the broom of the Wicked Witch of the West to earn his help. Will Dorothy get back home?”

The story has now been used as material to make amazing new performances including the afro-american version The Wiz in 1974, Wicked the Musical in 2003, Oz the Great and Powerful film in 2013 and now Emerald City in 2017 tv series. Each version giving a different approach and perspective to the original story.





The Wizard Of...



"Oz the Wizard of.." is now available as education programme under Detonation Warriors!

It will be an explosive show looking at the theme of the Wizard of Oz and the adaptations to create our own unique version of it. The other theme we will be incorporating is Steampunk!

Steampunk

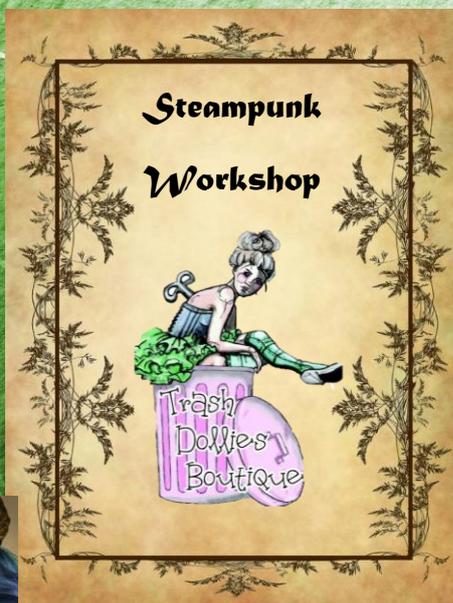
Steampunk in fashion is a style of design that combines historical elements taken from the Victorian era and is inspired by science fiction, fantasy and technological features of steam power within the industrial revolution during the 1800's.

Steampunk clothing also adds the looks of characters from the 19th century, explorers, soldiers, lords, countesses and harlots, to the punk, contemporary street fashion and gothic.

Steampunk fashion has now evolved into its own culture of imaginative dressing and used by many fashion designers such as John Galliano, Christian Dior and Jean Paul Gaultier. Our local history at Whitby is huge for the influence of Steampunk with now having their own annual Steampunk festival.

The ideas of Steampunk will influence our performance for example with the warriors becoming mechanical tin men and women mixed in with some wizardry of steam, cogs, clocks and whatever else takes our fancy.

A specialist workshop is held per project led by Trash Dollies Boutique where students will learn how to make their own costumes, have a full make over and professional photoshoot to generate the promotional material for the show. The workshop is usually over 2-3 days and costs approximately £60 in total which includes all teaching, materials, photoshoot and one free photo to treasure forever.



Ideas may include:

A hiphop crew of street munchkins which are the junior group.

Clockwork tin men / women

A gospel lioness with power and soul who has a team of other lionesses to tame.

Oz can be a male or female who is bling showered in jewels

Dorothy could be a rapping gangster from the street of America...maybe

